

**Department of Art Faculty Exhibition and
My Tomorrowland is an Empty Space by Krista Hoefle**
Moreau Art Galleries, Department of Art
Saint Mary's College (Notre Dame, IN)



"Untitled II (Flight Series)" by Sheilah Wilson
Duratrans and lightbox, 2005.

The **Moreau Art Galleries** in the **Department of Art** is excited to announce the opening of two new exhibitions opening **Friday, January 23, 2009**:

Sister Rosaire and Little Theatre Galleries will feature the exciting new creative work by the members of the Department of Art Faculty at Saint Mary's College. Working across a variety of medias and disciplines, the **Department of Art Faculty Exhibition** demonstrates the dynamic nature of the creative research and professional activities of the seven members of the faculty. Featuring: the seductive realism in the lithographs by **Bill Sandusky**; the poetic foreboding in the prints by **Julie Tourtilotte**; the intimate narratives in the neon and photographic work by **Sheilah Wilson**; the playful abjection in the ceramic work by **Sandra Ginter**; the subversive reality of the paintings by **Kelly Harrington**; and the political fiber-work by art historian **Marcia Rickard**.

Also showing in **Hammes Gallery**, the sabbatical exhibition by Associate Professor and Gallery Director, **Krista Hoefle**. Her new installation project-- ***My Tomorrowland is an Empty Space***--combines a wide variety of processes including programmatic printmaking, digital animation, sound, light, and sculpture.

Digital animations depict twittering, jittering, microscopic bitmaps that evolve, transform, and transgress over time. Digital prints (created with Flash and Processing-based generative 'drawing machines') portray a supramolecular, chaotic, chemical circus---collisions of line, color, and shape occurring within orbital

fields of light. Whether originally-designed or customized found objects, sculptural forms reference other time periods, establishing a technologically anachronistic installation environment. Other forms--modified anatomical models--are fabricated using traditional media in combination with smart materials, electronic components, or digitally-designed surfaces. Collectively presented, components of the installation visually partition a (monstrous) body throughout the space, each element acting as a type of prosthesis; a series of artificial replacements that--as a whole--create an eccentric, electronic landscape.

Opening Reception--Friday, Jan. 23, 2009 from 5-7pm

Exhibition Dates--Friday, Jan. 23-Feb. 27, 2009

All events are free and open to the public.



Moreau Art Galleries are located in the Moreau Center for the Arts, on Saint Mary's College campus.

Gallery hours are Monday-Friday from 10am-4pm. Closed weekends and campus holidays.

For more information, visit our website: www.moreauartgalleries.com